

# Forms of Defiance



Cynthia C. Sample

## INTRODUCING

# Forms of Defiance

by Cynthia C Sample

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"Unnerving at times, and delightful all of the time, *Forms of Defiance* is a work of masterful literary dissection."

Ben Fountain, Author

*Billy Lynn's Long Halftime Walk*

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## SUMMARY

An ancient proverb claims that "Every man's way is right in his own eyes." Such is reflected in the various ways people tell themselves their own stories and the meaning within their experiences, but actual revelation of characters' tales defy the traditional methods of the telling. *Forms of Defiance* presents a broad variety of people caught in the complexities of their humanity, revealing their narratives, even to themselves according to their peculiarities – Bible concordance entries, playlists, poems, diaries and others – while dissecting the human complexities they are experiencing, and making choices about them.

## PUBLICATION DETAILS

Book Title: *Forms of Defiance*

Author: Cynthia C. Sample

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## MEET CYNTHIA

Stories from Dallas native, Cynthia C. Sample, have appeared in *NumeroCinq*, *Summerset Review*, *Sleet*, *Blue Lake Review*, *Starlight Literary Journal* and others.

She holds an M.F.A. in Fiction from Vermont College and a Ph.D. in finance from University of Texas at Dallas.



Visit Cynthia's website to learn more about her work or to purchase *Forms of Defiance*

[www.cynthiacsample.com](http://www.cynthiacsample.com)

## MORE ON FORMS OF DEFIANCE

*Forms of Defiance* is a collection of hyper-short stories representing clashes of a deeply Southern sensibility against traditional story form/structure. The Southern voice is an emotional one that explores the knotty nature --- difficult, nonlinear and messy -- of love, loss, confusion and choice. Much of the time, individuals reveal their experiences, feelings and even options according to their own peculiar way of talking to themselves be it through selections from a Bible concordance, playlists, books they read or other ways. Sometimes even, their telling is within their own judgmental self-talk.

The first intention underlying these stories is recognizability: emotional accessibility in plot and concept. Yet these characters are sharing their lives by telling their stories in genre-bending ways – and occasionally even hybridization – delivering vibrant and sometimes sly, considerations of what matters most to them: love and loss and moral choice, ultimately searching for the meaning of their existence.

## AVAILABILITY

*Forms of Defiance* is available in print and on Kindle.

It can be purchased directly through Unsolicited Press at [www.unsolicitedpress.com](http://www.unsolicitedpress.com)

It is also available on Amazon, Target, Barnes & Noble, as well as through your favorite local book retailer.

## COMPARABLE TITLES

While *Forms of Defiance* stands on its own as a unique collection of hyper-short stories, it also fits comfortably among other notable works, such as:

*Varieties of Disturbance* by Lydia Davis

*Collected Stories* by Diane Williams